

IN ARCADY



by

ETHELBERT NEVIN

Op. 16

THE BOSTON MUSIC CO.

IN ARCADY

Four Pastoral Scenes

For the Pianoforte

By ETHELBERT NEVIN

Op. 16

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(no discount)

A Shepherd's Tale

Shepherds All and Maidens Fair

Lullabye

Tournament

(Also published for large and small orchestra)

THE BOSTON MUSIC CO., BOSTON

G. Schirmer, New York

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For all Countries

J

For Dorothy.

A Shepherd's Tale.

*"A shepherd's tale no height of style desires,
To raise in words what in effect is low;
A plaining song plain singing voice requires,
For warbling notes from cheering heart do flow."*

A Shepherd's Tale.

Allegretto semplice.

ETHELBERT NEVIN, Op.16, N°1.

PIANO.

mf più marcato.

The first system of musical notation for 'A Shepherd's Tale'. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass clef part is mostly rests, with a few notes appearing later in the system. The tempo is marked 'Allegretto semplice' and the dynamic is 'mf più marcato'.

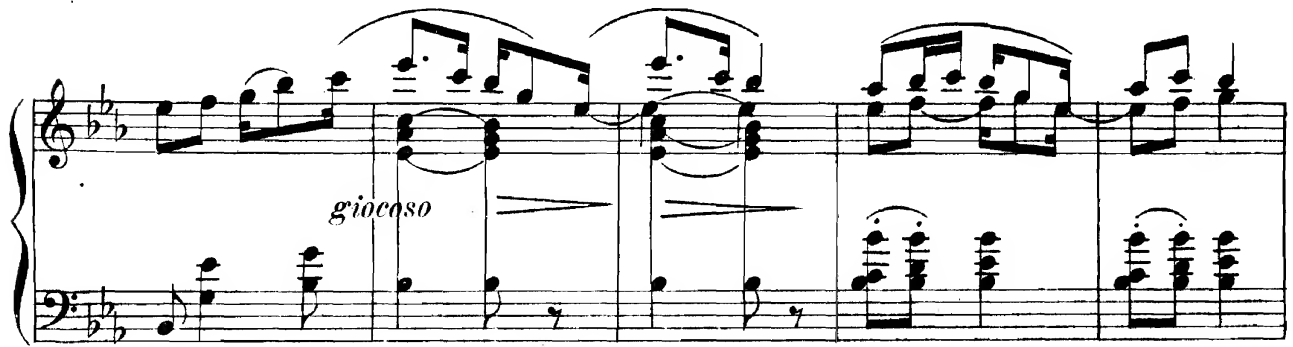
dolce.

The second system of musical notation. The treble clef continues the melody with a series of eighth notes and a half note. The bass clef part consists of a series of eighth notes. The dynamic is marked 'dolce'.

espressivo.

The third system of musical notation. The treble clef features a series of eighth notes and a half note. The bass clef part consists of a series of eighth notes. The dynamic is marked 'espressivo'.

The fourth system of musical notation. The treble clef features a series of eighth notes and a half note. The bass clef part consists of a series of eighth notes. The system concludes with a final cadence.



First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is present in the fourth measure.

Second system of musical notation. The treble staff continues the melodic development. The bass staff includes a section marked *espressivo.* in the fourth measure, indicating a more expressive playing style.

Third system of musical notation. The treble staff shows a melodic phrase. The bass staff has a piano (*p*) marking in the third measure and a *dolcissimo.* marking in the fifth measure, suggesting a very soft and sweet sound.

Fourth system of musical notation. The treble staff concludes the piece with a final melodic phrase. The bass staff includes an *espressivo.* marking in the second measure and a piano (*p*) marking in the fourth measure.

Shepherds All
and Maidens Fair.

"They danced as if they were never grown old."

Shepherds all and Maidens fair.

Allegro con moto.

ETHELBERT NEVIN, Op. 16, No. 2.

PIANO.

f

ten.

giocosso

$$mf$$

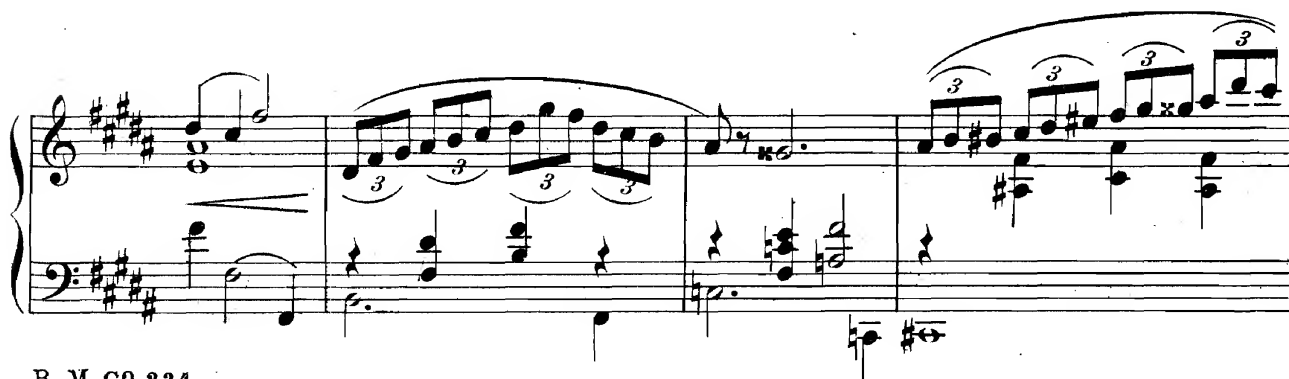
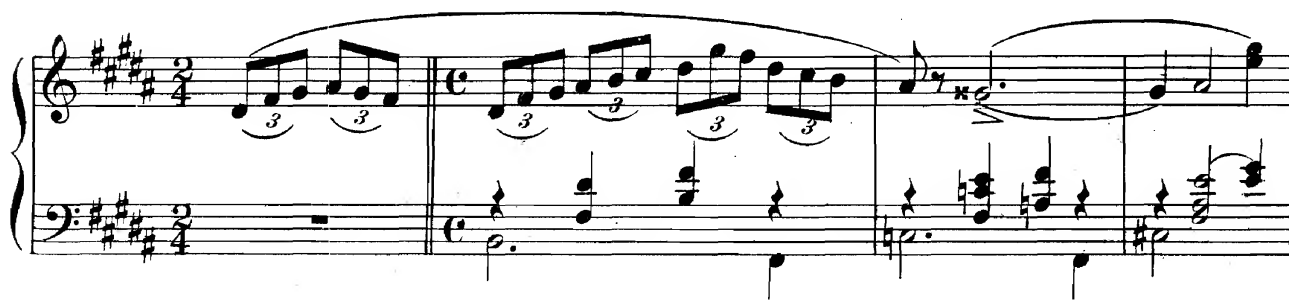
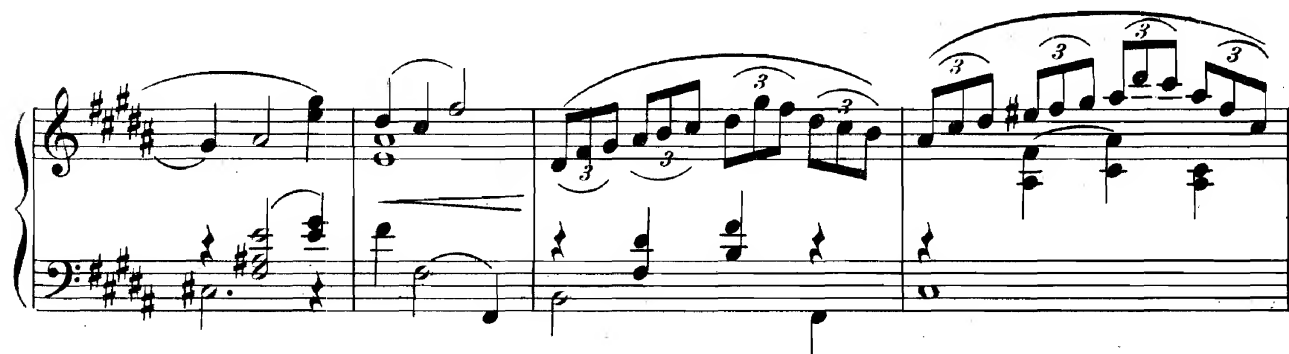
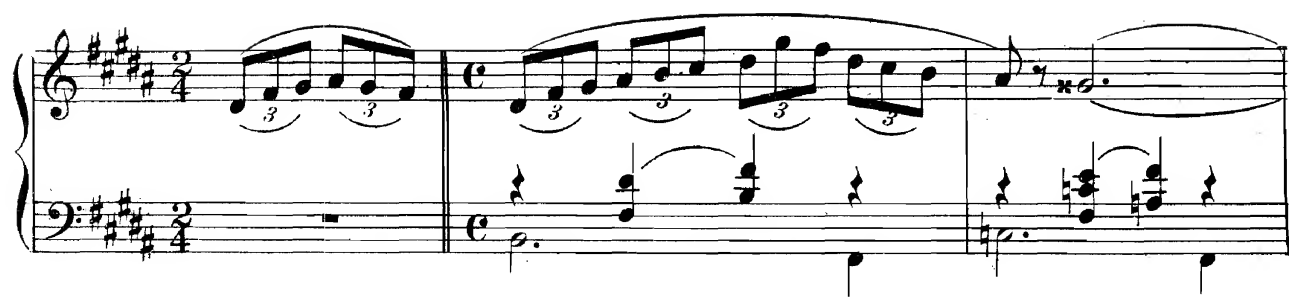
B. M. C? 234

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Tempo I.

Ad. *



First system of musical notation. The treble staff features a series of triplet eighth notes, some beamed together and others separated. The bass staff has a few scattered notes. The key signature has three sharps (F#, C#, G#).

grazioso.

Second system of musical notation. The treble staff continues with triplet eighth notes. The bass staff has a few scattered notes.

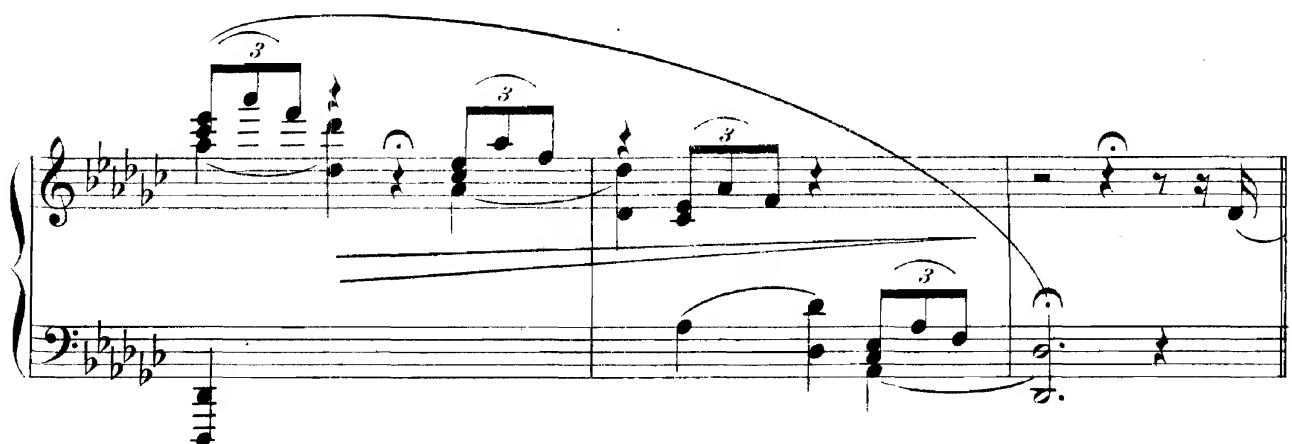
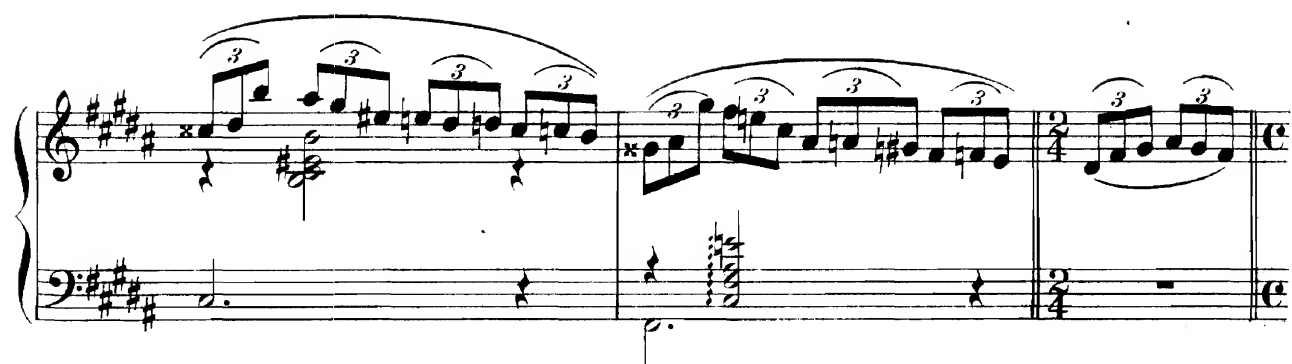
Third system of musical notation. The treble staff continues with triplet eighth notes. The bass staff has a few scattered notes.

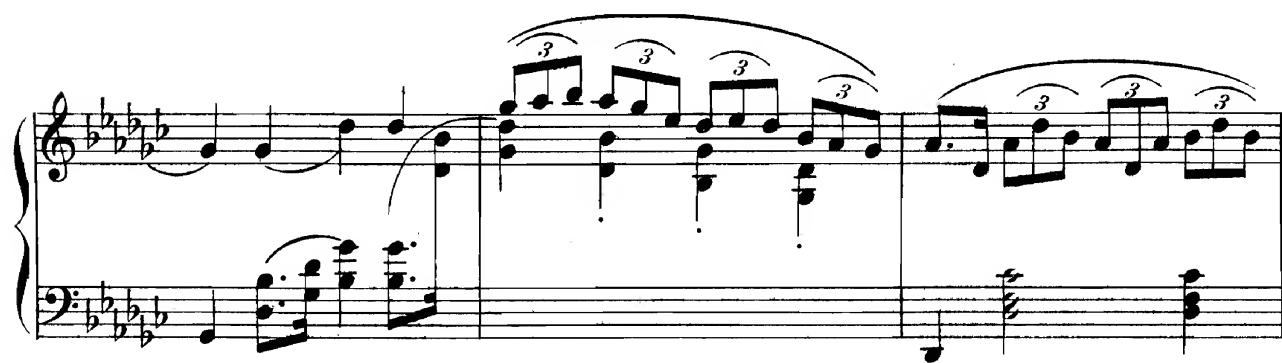
espress.

Fourth system of musical notation. The treble staff continues with triplet eighth notes. The bass staff has a few scattered notes.

p con grazia.

Fifth system of musical notation. The treble staff continues with triplet eighth notes. The bass staff has a few scattered notes.





First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with several triplet markings (indicated by a '3' over a bracket). The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features more complex triplet patterns in the treble staff and a steady accompaniment in the bass staff.

Third system of musical notation, showing further development of the melodic and harmonic themes. The treble staff continues with triplet figures, while the bass staff maintains a consistent rhythmic foundation.

Fourth system of musical notation, marked with a 'cresc.' (crescendo) instruction. The treble staff features a series of eighth-note triplets. The bass staff also includes triplet patterns, contributing to the overall increasing intensity.

Fifth system of musical notation, concluding the piece. It includes performance instructions: 'brill. m.g.' (brilliant mezzo-gusto) and 'sempre f' (always forte). The system ends with a double bar line and a final chord. A 'Vall' (Valse) marking is visible at the bottom right.

Lullabye.

*"The white stars are the lullabies, I guess,
And the bright moon is the lullaby-song."*

Lullabye.

ETHELBERT NEVIN, Op. 16, N° 3.

Semplice.

PIANO

mf *dim.* *p*

meno

ad lib.
sempre p

rit. *p cantando* *dolce* *più*

m.d.

p

più ten.
con affretto

tempo

legatissimo

naïvement.

p

dolce

Two asterisks (*) are placed below the left staff in the second and fourth measures.

dolce

dolcissimo

mf *p* *più ten.* *cantando pp*

meno *dim.*

espress.

com affretto *più ten.*

tempo. m.g.

quasi pizz 2 Ped. * Ped. * Ped. * Ped. *

ritard. *m.d.*

Tournament.

Tournament.

(à la Polonaise.)

Allegro energico.

ETHELBERT NEVIN, Op. 16, No. 4.

PIANO.

The first system of the musical score for 'Tournament' is written for piano in 3/4 time, with a key signature of two sharps (D major). The right hand features a series of eighth-note triplets, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Allegro energico.' and the dynamics include *f* (forte) and *con brio.* (with spirit). The system concludes with a double bar line.

The second system continues the piece, featuring a melodic line in the right hand with eighth-note triplets and a supporting bass line in the left hand. The tempo remains 'Allegro energico.' and the dynamics include *sempre f* (always forte), *brillante.* (brilliant), and *ff* (fortissimo). The system concludes with a double bar line.

The third system of the musical score features a melodic line in the right hand and a supporting bass line in the left hand. The tempo remains 'Allegro energico.' and the dynamics include *mf cresc.* (mezzo-forte crescendo), *f* (forte), and *più dim.* (more decrescendo). The system concludes with a double bar line.

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First system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with a fermata over the final measure of the treble staff.

Second system of musical notation, continuing the piece. It includes a *cresc. molto.* marking in the bass staff and a forte (*f*) dynamic marking in the treble staff.

Third system of musical notation, featuring a fortissimo (*ff*) dynamic marking in the bass staff.

Fourth system of musical notation, featuring a *tr* (trill) marking in the treble staff. The system includes *delicato.* and *dolce.* markings, along with *dim.* and *p* (piano) dynamic markings.

Fifth system of musical notation, featuring a *grazioso.* marking in the bass staff.

First system of a musical score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The system concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

Meno mosso.

Second system of the musical score. The tempo is marked *Meno mosso.* The right hand begins with a *tranquillo.* (calm) and *dolce.* (sweet) instruction. The system ends with a *cresc.* (crescendo) marking.

Third system of the musical score. The right hand continues with a *dim.* (diminuendo) marking. The left hand is marked *dolce sempre legato.* (sweet, always legato).

Fourth system of the musical score. The right hand is marked *cresc. molto f più ten.* (crescendo, very forte, more tenacious). The left hand is marked *sf* (sforzando) and *meno f* (less forte).

Fifth system of the musical score. The right hand is marked *dolce.* (sweet) and *più cresc.* (more crescendo). The system concludes with a *f* (forte) dynamic.

espressivo. *una corda.*

molto legato *dolciss.*

più ten.

cresc. *f*

espressivo. *dolce.*

una corda.

legatiss. *cresce molto.*

ff
più ten.
più rit. e dim.

Tempo I.

mf scherzando.

con grazia.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures and a crescendo hairpin. The bass clef staff contains a harmonic accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation, continuing the first system. It features similar melodic and harmonic patterns with a crescendo hairpin in the bass staff.

Third system of musical notation. The treble clef staff begins with the instruction *ben marcato.* and a forte (*f*) dynamic marking. The bass clef staff also features a forte (*f*) dynamic marking. The music is characterized by sharp, accented notes.

Fourth system of musical notation, continuing the *ben marcato.* section. It maintains the forte (*f*) dynamic and sharp, accented melodic lines in both staves.

First system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, with a trill marked "lungo trillo." and "ff". The bass clef staff contains a series of eighth notes, with a trill marked "m.g." and "ff". The tempo marking "brillante." is written above the treble staff.

Second system of musical notation. The treble clef staff contains a series of eighth notes, with a trill marked "martellato." and "ben marcato sempre ff". The bass clef staff contains a series of eighth notes, with a trill marked "ff".

Third system of musical notation. The treble clef staff contains a series of eighth notes, with a trill marked "cresc.". The bass clef staff contains a series of eighth notes, with a trill marked "ff".

Fourth system of musical notation. The treble clef staff contains a series of eighth notes, with a trill marked "coll' tutta la forza.". The bass clef staff contains a series of eighth notes, with a trill marked "ff".

ETHELBERT NEVIN

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